

PAINTING(225)
TUTOR MARKED ASSIGNMENT

1. Answer any one of the following questions in about 40-60 words.:

A) What are the themes that artists have chosen to paint Kalpasutra painting, write any two of them?

Answer:-

Painting from “Kalpasutra”, a Jain book of rituals. The composition of this painting space is divided into few squares and rectangles. The figures of men, women and animals are set against red background. Each segment of format is outlined with yellow colour. Each segment narrates different sequence of story of Kalpasutra. The gold and ultramarine are derived from gemstones. The style is full of folk elements like flatness of the form, stereotyped expression and lack of perspective. In spite of that the artist's observation of architectural patterns and textile design is very interesting.

Themes chosen by artist :

- i. The depiction of divine figures and deities.
- ii. The use of mandalas and sacred geometry.

2. Answer any one of the following questions in about 40-60 words.

A) Study carefully the famous painting ‘Moulin de la Galette’ done by famous artist Auguste Renoir. Write two main features of the painting which you have seen in this work.

Answer:-

The painting shows young people enjoying life, picnics, dance and party. Renoir was a creator of soft, sentimental and charming paintings.

While painting he used his sharp observation to register the movement, atmosphere and images of Parisian society. He used shades of purple, white and blue tones to unite the modelling of figures dressed in fashionable clothes.

Features;

- i. He added delight and freshness in colour which sparkles life in his painting.
- ii. His He was expert to communicate the impression of joy of life through his paintings.

3. Answer any one of the following questions in about 40-60 words.

A) Observe the art work of impressionists in your Self Learning Materials. Write any two styles of the impressionism artists.

Answer:-

Impressionist came to represent a major break between classical and modern painting. For impressionism, like most movements, was a rebellion against the conventional and academic standards, which in every age seem to have the support of the masses. Here, the artists were more attracted to subjects, such as rivers, pools, harbours, cityscape and human forms.

Some of the pioneering artists of this movement were:

- i. Claude Monet
- ii. Eduardo Manet
- iii. Paul Cezanne
- iv. Auguste Renoir
- v. Edgar Degas.

4. Answer any one of the following questions in about 100-150 words.

A) 'Post Impressionist was both an extension of impressionism and a rejection of their limitations'. Justify the statement.

Answer:- Post Impressionist was both an extension of impressionism and a rejection of their limitations. Though Post Impressionist continued the use of distinctive brush strokes applying vivid colours. The selection of subjects were from real life, but they gave more importance to geometrical forms or distorted forms to express feelings of their inner version. George Seurat and his followers concerned themselves with pointillism; the systematic use of tiny dots of colour. Paul Cezanne introduced a sense of volume and structure to painting, while Gauguin and Vincent Van Gogh used colours and vibrant swirling brush strokes to convey their feelings and their state of mind.

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5 Answer any one of the following questions in about 100-150 words.

A) Write any one art work of Jain Miniature paintings and an appreciation note of that art work.

Answer:-

Most of the Jain miniatures were done during 10th Century A.D. The important centres of these paintings were Punjab, Bengal, Orissa, Gujarat and Rajasthan. These manuscripts are mainly made of palm leaf. So the paintings are also done on it along with the scripts. The colours are made from locally available pigments. Red and yellow are the most predominant shades along with gold and silver colours.

