

This Question Paper consists of 35 questions and 12 printed pages.

Roll No.

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Code No. 68/MAY/3

Set

C

ENGLISH
(202)

210362

Day and Date of Examination

Wednesday 13/11/24

Signature of Invigilators

1.
2.

General Instructions :

1. Candidate must write his/her Roll Number on the first page of the Question Paper.
2. Please check the Question Paper to verify that the total pages and total number of questions contained in the Question Paper are the same as those printed on the top of the first page. Also check to see that the questions are in sequential order.
3. For the objective-type of questions, you have to choose any **one** of the four alternatives given in the questions i.e., (A), (B), (C) and (D) and indicate your correct answer in the Answer-Book given to you. In the case of fill in the blanks, the correct/appropriate answers should be written in the Answer-Book.
4. All the questions including objective-type questions are to be answered within the allotted time and no separate time limit is fixed for answering objective-type questions.
5. Making any identification mark in the Answer-Book or writing Roll Number anywhere other than the specified places will lead to disqualification of the candidate.
6. Candidate will not be allowed to take Calculator, Mobile Phone, Bluetooth, Earphone or any such electronic devices in the Examination Hall.
7. Write your Question Paper Code No. 68/MAY/3, Set C on the Answer-Book.



ENGLISH

(202)

Time : 3 Hours]

[Maximum Marks : 100

- Note :
- There are **35** Questions in all divided into *two* parts.
 - All questions are compulsory.
 - Marks for each question are indicated against it.
 - Q. Nos. **1** to **16** and **24-28** are objective-type questions carrying 1 mark each. Some of them are in sub-parts that include MCQ, Fill in the blanks, True-False, Match the column, One-word answer type questions.
 - Q. Nos. **17** to **20**, **23**, **30** and **32** to **35** are short-answer questions carrying 2 marks each. Answer to these questions should not exceed 30 words each.
 - Q. No. **31** is carrying 3 marks. Answer to this question should not exceed 40 words.
 - Q. No. **22** is carrying 4 marks. Answer to this question should not exceed 100 words.
 - Q. No. **21** is a long-answer question carrying 6 marks. Answer to this question should not exceed 150-200 words.

- Answers of all questions are to be given in the Answer-Book given to you.
- 15 minutes time has been allotted to read this Question Paper. The Question Paper will be distributed at 2:15 p.m. From 2:15 p.m. to 2:30 p.m., the students will read the Question Paper only and will not write any answer on the Answer-Book during this period.

PART-A

Note : All questions are compulsory except where an internal choice is given.

Section-A

(Reading)

Read the following passage carefully and answer the questions that follow :

My granddaughter Aadrita will soon reach an age when she would demand her share of grandparent's tales. How time seems to fly? About nine months ago, Aadrita delighted us with her arrival in the family. I think I did a reasonable job as a grandfather, with a self-composed lullaby in Nepali to soothe Aadrita when agitated, when she was with us for a month. I am sure it was by monotonous tone and the non-so-gentle rocking, rather than the affectionate lyrics, which compelled Aadrita to gape wonder struck at me, thereafter oblige



by gently shutting her eyes. This would satisfy me in doing my bit in grandchild rearing, which I could not do in case of my sons as I was posted in forward areas or was too busy with my job.

Now, as far as storytelling to a child is concerned, how do I go about it? I think I should follow my grandpa's example. My father, despite the many sterling qualities he possessed, could not tell a story to his grandchildren. He never even made an attempt. As far as my grandfather is concerned, I can distinctly recall him (a war veteran) reclining on a string cot, under a bright moon and starlit sky, as he told me wonderful stories. Dressed in a white kurta and lungi, left calf majestically resting on his raised right knee, his right palm on the nape of his neck and (being left-handed), his left hand holding the pipe of a hookah. His silver-haired head and dark pink complexion glistening in the moonlight made him look awe-inspiring.

For me, telling a story to my grandchild under an open sky may not be possible as the current generation of parents are highly protective of their offspring and want to shelter them from cold, heat and dust. Therefore, it will be acceptable to all if I restrict my storytelling sessions to a room or lobby.

Instead of a string cot, I would recline on our recently acquired spring sofa. For grandpa's hookah (smoking being injurious to the health of the baby and grandpa), I will hold a mug full of coffee in my right hand, leaving left hand free for popping snacks in my mouth. I should procure a small chair with a folding table in the front to ensure that Aadrita cannot run away when she becomes disinterested in my tale.

1. Choose the most appropriate option :

1

What is meant by the word 'sterling' in the given passage?

- (A) Strange (B) Sweet
(C) High quality (D) Enjoying

2. Based on your understanding of the above passage, write True or False :

1×3=3

- (a) Grandfather used to sing self-composed lullaby in Punjabi to soothe Aadrita.
(b) Grandfather was too busy with his job when his sons were infant.
(c) Current generation restrict storytelling sessions to a room or lobby.

3. Answer the following in one word :

1×3=3

- (a) According to the narrator, Aadrita shut her eyes because of monotonous tone and _____.
(b) Narrator would not be able to narrate a story to his grandchild under the open sky as _____.
(c) Grandpa's hookah will be replaced by _____.



Section-B

(Writing)

4. Answer the following questions, with reference to the context below : $1 \times 5 = 5$

As Priya Tiwari of 110-Modern Complex, Dehradun, you have to write a letter to the editor of a newspaper expressing the need to inculcate traffic awareness among the youngsters.

Choose the correct alternatives of the following options :

(i) Select the option that correctly mentions the appropriate closing of the letter.

- (A) "Get well soon, [Your Name]"
- (B) "Drive safely, [Your Name]"
- (C) "Sincerely [Your Name]"
- (D) "Thanks for listening [Your Name]"

(ii) Choose the most appropriate tone for a letter emphasizing the need for traffic awareness among youngsters.

- (A) Serious and stern
- (B) Sarcastic and humorous
- (C) Aggressive and confrontational
- (D) Concerned and educational

(iii) Select the option with relevant aspects that Priya should select, for this letter promoting traffic awareness among youngsters.

- (A) Increased use of personal vehicles and reduced use of public transportation
- (B) Reduced traffic congestion and increased parking spaces
- (C) Prevention of accidents, saving lives and creating a culture of responsible driving
- (D) Improved public transportation and reduced air pollution

(iv) Select the option that correctly justifies the choice of the concluding portion of this letter.

- (A) "Together, we can create a culture of responsible driving and save lives"
- (B) "Only adults are responsible for promoting traffic awareness"
- (C) "Traffic awareness is a choice, not a requirement"
- (D) "The government should be held solely responsible for promoting traffic awareness"



- (v) Select the appropriate subject for the letter.
- (A) "Promoting Traffic Awareness among Youngsters : A Call to Action"
 - (B) "New Traffic Laws : A Guide for Drivers"
 - (C) "Road Safety Tips for Adults : A Refresher Course"
 - (D) "Reducing Traffic Congestion : A Study on Road Infrastructure"

5. Answer the questions given below with reference to the context : 1×4=4

As a Shubha Goyal, Secretary, Eco Club, have to write a notice for the school notice board giving the students relevant details about campaign set out by the students of classes VIII and IX emphasizing on the need to avoid the use of poly bags.

Choose the correct alternatives of the following questions :

- (i) Select the points that must be written on the notice.
- (A) Campaign name and dates
 - (B) Only the key objective and key messages
 - (C) Campaign name, key objective, key messages, action plan, and contact information.
 - (D) Only the action plan

- (ii) Choose the point which reflects the appropriate tone of the given notice.
- (A) Friendly and approachable
 - (B) Serious and alarmist
 - (C) Neutral and objective
 - (D) Sarcastic and humorous

- (iii) Select the most appropriate title for the notice.
- (A) "Poly Bag Free Campus : Let's Do It"
 - (B) "Poly Bag Awareness"
 - (C) "Ditch the Poly Bag : Join the Movement"
 - (D) "Go Green"

- (iv) Select the most appropriate conclusion for the notice.
- (A) "Don't forget to recycle poly bags!"
 - (B) "Don't wait, take action now!"
 - (C) "Let's reduce and reuse poly bags!"
 - (D) "Join us in this initiative and let's make a difference together!"



6. The questions given below are based on the given text. Read the text carefully and answer the questions : 1×4=4

You are Anurag. You and your friends feel that the teachers and parents are at times very strict and set unachievable targets for youngsters. Anurag has to write a comprehensive and insightful article on finding a balance between guidance and pressure.

- (i) The structure of an article doesn't include
- (A) title of the article
 - (B) inaccurate information
 - (C) date of the article on which it was written
 - (D) the concern of the writer
- (ii) Choose the point which should not be the primary focus of the article according to Anurag.
- (A) Setting unrealistic targets
 - (B) Encouraging effort and progress
 - (C) Fostering growth mindset
 - (D) Providing resources and guidance
- (iii) Choose the most relevant idea appropriate for Anurag's article.
- (A) Setting unrealistic targets
 - (B) Ignoring youngsters' struggles
 - (C) Focussing solely on achievement
 - (D) Encouraging effort and progress
- (iv) Choose the most suitable title for the article.
- (A) "Nurturing Young Talent"
 - (B) "The Dangers of Overpressure"
 - (C) "The Balance between Guidance and Pressure"
 - (D) "The Pressure Paradox"

Section-C

(Grammar)

7. Choose the appropriate option to fill in the blanks to complete the note : 1×3=3

Distance (i) a major barrier. The importance of personal contact between people (ii) with face-to-face communication. Communication across the country or even around the world, (iii) as easy as communication with the office down the hall.



- (i) (A) were no longer (B) are no longer
 (C) was no longer (D) is no longer
- (ii) (A) has been replace (B) have replaced
 (C) has been replaced (D) had been replaced
- (iii) (A) has become (B) has become
 (C) have become (D) have become

8. Choose the correct form of the words to fill in the blanks : 1×3=3

When the train (i) (had/have) gone, I found myself standing alone on the (ii) (desert/deserted) platform. I had no idea where to (iii) (spend/spent) the night.

9. Choose the correct option to fill in the blanks to complete the passage : 1×3=3

A diary (i) (shall/should) not be too contrived. It (ii) (is not/was not) a work of literature. But it (iii) (will be/must be) observant and within limits, truthful.

10. Fill in the blanks with correct prepositions : 1×4=4

- (a) He jumped the river.
 (b) I am pleased his result.
 (c) Take care your health.
 (d) Steel is made iron.

11. Fill in the blanks with correct conjunctions : 1×2=2

- (a) I am stronger you.
 (b) He finished his breakfast went for a walk.

Section-D

(Literature)

12. Complete the following sentences : 1×3=3

- (a) Raja carries it home in a .
 (b) His to know that there is a snake inside the shell.
 (c) Raja sees a in his compound.



13. Identify the following sentences as True or False : 1×3=3

- (a) We must take care of our planet by polluting them.
- (b) We do not need air, water and food to live.
- (c) Earth and atmosphere give us air, water and food.

(A Prayer for Healing)

14. Read the following passage :

But much more serious than Miss was the theft I was guilty of a little later. I stole the coins when I was twelve or thirteen, possibly less. The other theft was committed when I was fifteen. In this case I stole a bit of gold out of my brother's armlet. This brother had run into a debt of about twenty-five rupees. He had on his arm an armlet of solid gold. It was not difficult to clip a bit out of it.

(Stealing and Atonement)

Based on your understanding of the passage, fill in the blanks given below :

1×3=3

- (a) The author helped his brother _____.
- (b) The author stole the coins when he was _____.
- (c) When he was fifteen, he stole _____.

15. Identify True and False sentences given below : 1×3=3

- (a) The wounds caused to our body heal up fast.
- (b) In the poem, *The Truth*, the poet speaks about pain caused by weapons and unkind words.
- (c) We get hurt emotionally by weapons.

16. Match the characters with the story : 1×3=3

- | | |
|-----------------------------|----------------------------|
| (a) Ali Baksh | (i) Cooperate and Prosper |
| (b) Sardar Vallabhbai Patel | (ii) The Last Stone Mason |
| (c) Masterjee | (iii) Ustad Bismillah Khan |



100
36
4

PART-B

Note : All questions are compulsory except where an internal choice is given.

Section-A

(Reading)

Read the following passage carefully and answer the questions that follow :

Generally speaking, creative people often believe their purpose in life is to discover and implement the interrelatedness of things, to make order out of disorder. They also see problems where others see none and question the validity of even the most widely accepted answers. Creative persons are compulsive problem seekers, not so much because they thrive on problems, but because their senses are attuned to a world that demands to be put together, like a jigsaw puzzle scattered on a table.)

Several tests now in use reveal that highly creative people are much more open and receptive to (the complexities of experience than are less creative people.) The creative temperament has a tendency to break problems down into their most basic elements and then reconstruct them into whole new problems, thereby discovering new relationships and new solutions.)

(Highly creative people aren't afraid to ask what may seem to be naive or silly questions. They ask questions like, "Why don't spiders get tangled up in their own webs?" and, "Why do dogs turn in circles before lying down?" Such questions may seem childlike, and in a way they are. Children have not yet had their innate creative energies channelled into culturally acceptable directions and can give full rein in their curiosity—the absolute prerequisite for full creative functioning, in both children and adults.

Unlike children, creative people appear to have vast stores of patience to draw upon. Months, years, even decades can be devoted to a single problem.

The home, that encourages inquisitiveness contributes to creative development. The teacher who stresses questions rather than answers and rewards curiosity rather than restricting it is teaching a child to be creative.

To be extremely intelligent is not the same as to be gifted in creative work. The Quiz Kids are often referred to as geniuses. They would undoubtedly score high in memory functions... . But it is doubtful whether they are also fluent in producing ideas. Contrary to popular myths that glorify youth, more creative achievements are likely to occur when people grow older. While memory may factor with age, creativity is ageless.

Based on your understanding of the passage, answer the following questions :

17. When can a child learn to be creative?

2



18. Find a word in the passage that means the following :
- (a) Not able to control
 - (b) Willingness to know

2

19. Who are highly creative people?

2

20. What is the most striking feature of creative people?

Section-B
(Writing)

21. Vedant observes that when the school gets over the children are seen flocking towards the vendors selling chopped fruits and cheap thirst quenchers. They prefer samosas and other food items over homely cooked food. This is having a bad effect on their health also. Write a report about the incident in about 100 words for publication in local newspaper.

6

OR

Library is a temple for all knowledge seekers. Read the points given below and write an article on 'Uses of Library' in about 100 words :

- Collection of books
- Treasure house of knowledge
- Books on various subjects
- Special reading room
- Need to open more public libraries

22. You purchased a toothbrush, but its bristles were coming off from the very first day. Take the name and address of consumer complaint department of the company and write an e-mail as Ritesh to the concerned personnel asking him/her for replacement of toothbrush.

4

OR

As Shreeta of 06-Madhuban Enclave, Agra, write a letter to your friend telling her about the wonderful movie that you watched recently. Include the details of the story, idea and your reasons for liking it.



23. Read the telephonic conversation given below :

Neema : May I speak to Swati?

Aditya : She is not at home.

Neema : Can you please let her know that I will be late for the group meeting for the project discussion at Ritu's house and she can go early without me.

Aditya : Okay who is speaking?

Neema : I am her friend Neema from the same class.

As you are leaving for your school, write a message for your sister mentioning the details.

2

Section-C

(Grammar)

24. Change to reported speech :

1×2=2

(a) They said to Raju, "You are a brave boy."

(b) He said to Reema, "Lend me your pen, please."

25. Fill in the blanks with appropriate prepositions :

1×3=3

(a) My dream is to play _____ JLN Stadium.

(b) The Church is _____ Park Road.

(c) The treaty was signed _____ India and France.

26. Complete the following dialogues by filling in the blanks with suitable words :

1×2=2

Rohan : Hey Priya, _____ you heard about the upcoming school festival?

Priya : Yeah, I heard it's going to _____ amazing! What's your favourite part?

27. Complete the sentences given below using conjunctions :

1×4=4

(a) Give me blood _____ I will give you freedom.

(b) You like her very much _____ I don't.

(c) Start early _____ you will miss the bus.

(d) He asked _____ I liked fish.



28. Complete the following sentences by filling in the blanks using the correct form of verbs given in the brackets : 1×4=4
- (a) We ____ (watch/watched) the ship sink.
 - (b) She ____ (hasn't/haven't) any food to eat.
 - (c) He ____ (will/should) have reached home by now.
 - (d) We ____ (see/saw) the plane land.

Section-D

(Literature)

Answer the following questions in *one* or *two* sentence(s) each :

29. Why does the old man's son want to make things that will be easier and faster to carve?
(*The Last Stone Mason*) 2
30. How do ordinary men and women become heroes? 2
31. Describe the condition of the well and how it was useful for the people in the story, *Kondaiba—A Hero*. 3
- OR
- Why does Sardar Vallabhbhai Patel feel sad? What did he do for the poor farmers?
32. How did Aunt Ruby become hostile towards the parrot?
(*The Parrot Who Wouldn't Talk*) 2
33. Why does the author use 'You' for children in the fifth line of the poem, *My Only Cry*? 2
34. How was Ustad Bismillah Khan honoured at the time of his death? 2
35. Why were the weavers weaving late at night?
(*Indian Weavers*) 2

